**OPTION 1 – Answer the following questions, and create a paragraph with your answers on a separate sheet of paper, in addition to your review on Biblionasium:**

* Write a strong summary (include the theme – don’t spoil the ending)
* Include your personal opinion (Why do you like it, dislike it?)
* Provide a recommendation (who else would like this book and why?)
* Provide interesting evidence from the text (quotes, page numbers, or both)
* Don’t forget to check your spelling and punctuation!

**OPTION 2 – Answer the following questions, and create a paragraph with your answers on a separate sheet of paper, in addition to your review on Biblionasium:**

* What is the book’s title and author
* A brief summary of the plot that doesn’t give away too much
  + Describe the main problem or conflict. ...
  + Summarize the climax. ...
  + Describe the resolution or wrap up the story without giving away the ending
* Comments on the book’s strengths and weaknesses (what makes the book great, what should the author work on if he had to write it again?)
* The reviewer’s personal response to the book with specific examples to support praise or criticism

**OPTION 3 – Answer ALL of the following questions, and create a paragraph with your answers on a separate sheet of paper, in addition to your review on Biblionasium:**

* **Big Question #1: What makes this book good?** I think critics have a responsibility to add value to our experience of a book. You can add more value when, as the old song says, accentuate the positive.
* **Big Question #2: What would make this book better?** As a critic, it’s important to be honest. And honestly, some parts of some books are pretty bad. Like the impartial umpire behind the plate, you ***gotta call’em as you see’em*** when you’re a critic. If you don’t, people won’t trust your opinions and you’ll lose your influence.
* **Big Question #3: What’s the one most important thing the author wants you to know?** This is the main idea. It’s almost as though you could squeeze a whole book down to a single sentence and say that’s what it was all about.
* **Big Question #4: Why did the writer write this?** Why did the author bother to tell this story? What is it about this particular story that the author thought was so important?
* **Big Question #5: What does the audience need to know to understand and enjoy the book?** Sometimes, the critic’s job is to unlock a mystery within a book by supplying an extra piece of information most readers don’t see. This is, in my opinion, what critics do best, and why they are so essential to our appreciation of art and of the world.

Biblionasium Book Reviews may be completed on your own time, but you will also be provided with time in class, in the computer labs, to complete these items. Your Biblionasium Book Reviews will be graded as a test grade and are due on the following dates: **September 22, 2017, October 27, 2017, December 1, 2017, January 26, 2018, March 2, 2018, March 30, 2018, and April 27, 2018.**